



148400-12124

CATALOGUE
OF
A VALUABLE COLLECTION
OF
CHINESE PORCELAIN

WITH

"FAMILLE VERTE", "FAMILLE ROSE",
AND UNDERGLAZE BLUE DECORATION
PORCELAIN WITH MONOCHROME GLAZES

CELADON BULB BOWLS

CARVINGS IN JADE, IVORY AND HORN

BRONZES AND ENAMELS

TWO PAIRS OF IMPERIAL YELLOW GLASS VASES

ETC.

The Property of a Collector

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 8th of JULY, 1938

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (8 plates)

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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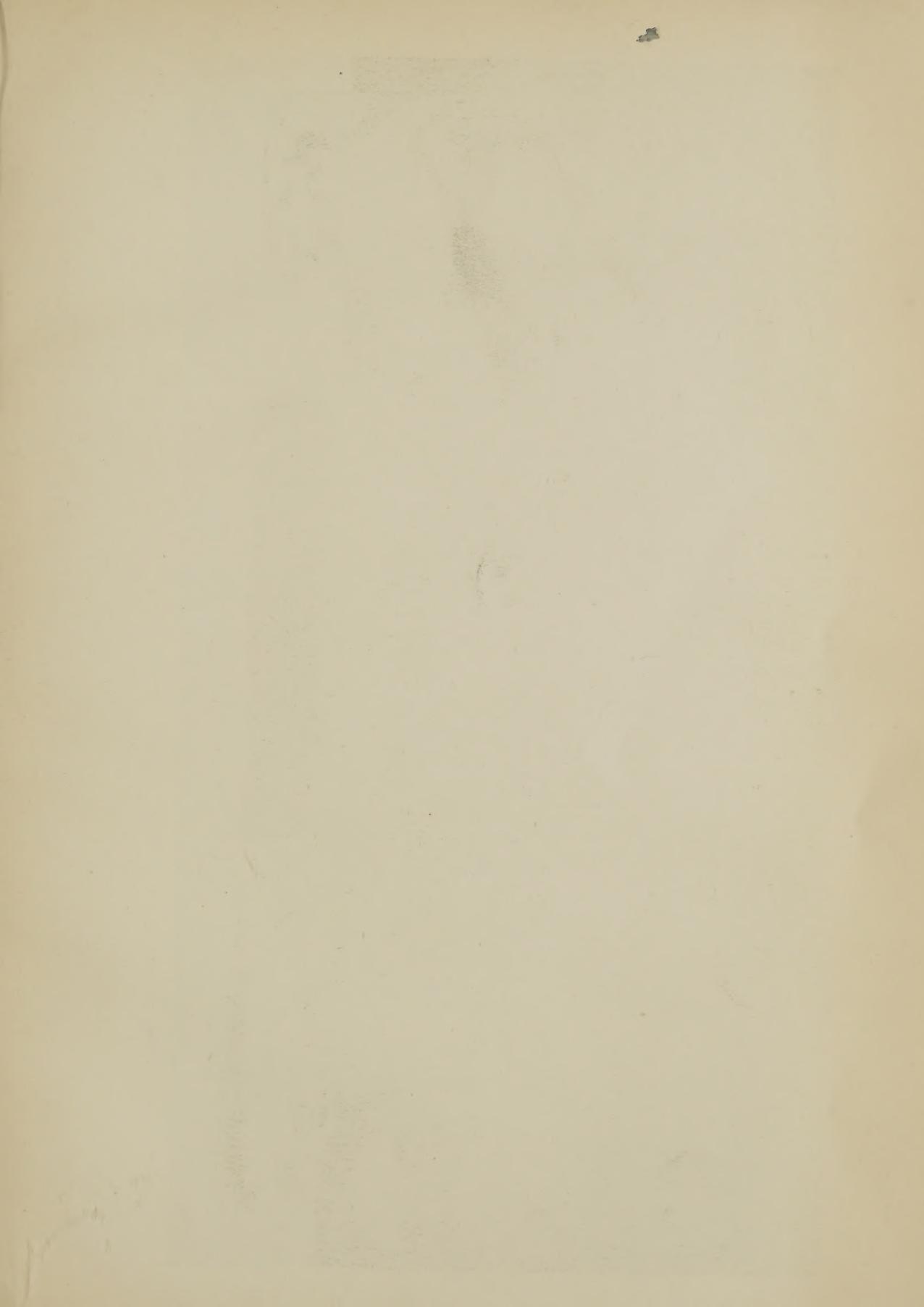
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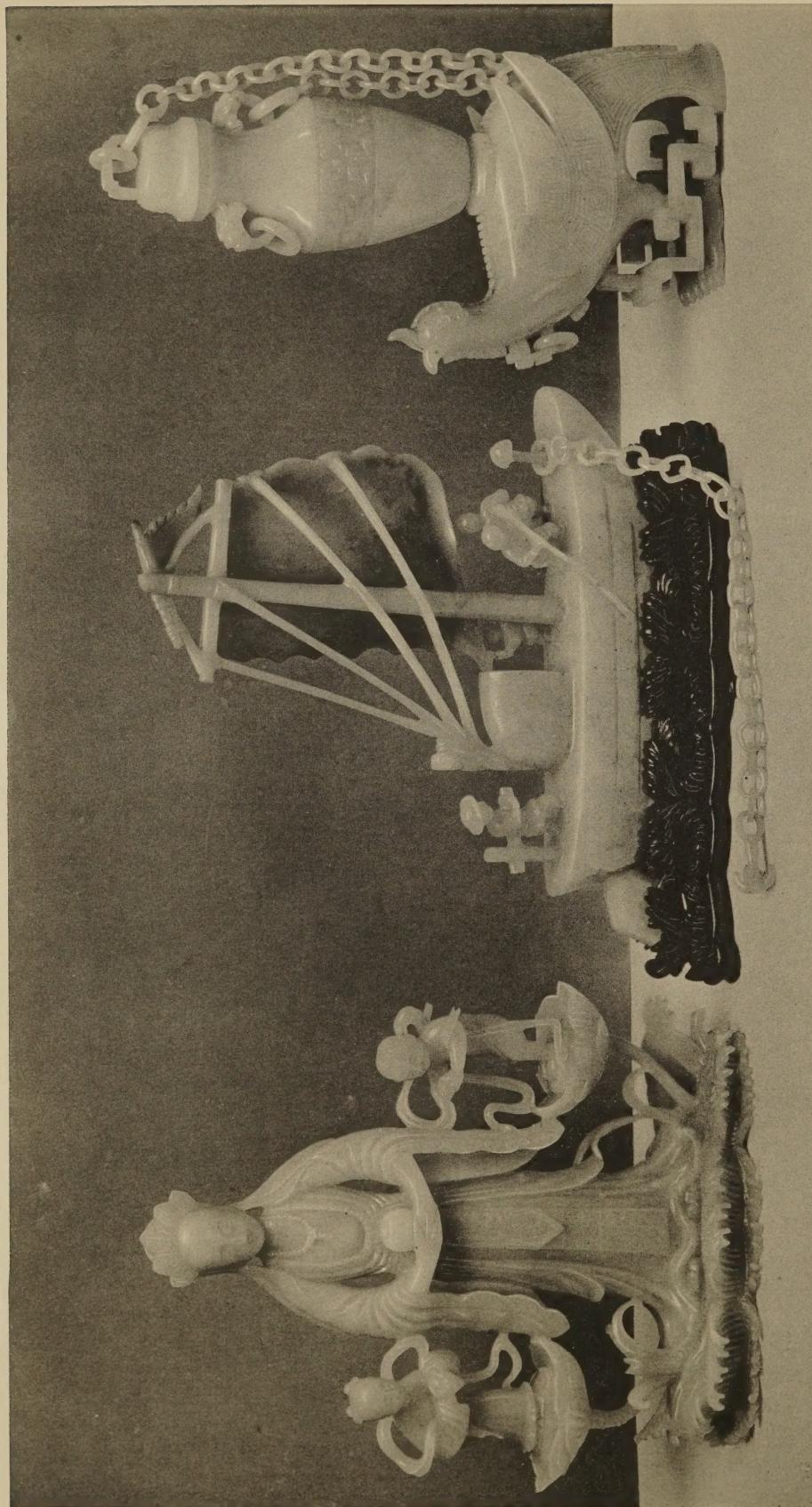
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74

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CATALOGUE
OF
A COLLECTION OF CHINESE PORCELAIN
WITH "FAMILLE VERTE" AND "FAMILLE
ROSE" DECORATION,
FINELY CARVED JADES,
GLASS AND METAL WORK

DAY OF SALE
Friday, 8th July, 1938

The Property of a Collector

UNDERGLAZE BLUE DECORATION

- 1 A blue and white Vase of almost large rouleau shape, with flared neck, th.nly potted and finely drawn and painted in blue with figures of two sages and three boys releasing from a cauldron five bats (*wu fu*), symbolising long life, riches, peace, love of virtue, and an end crowning the life ; they are grouped under a pine tree, the reverse with an inscription, 19in., 18th *Century* ;
wood stand 2

- 2 A pair of Beakers of *yen yen* form, with baluster bodies and trumpet necks, decorated *ch'ing t'i pai hua* with prunus blossom on a blue "cracked-ice" ground interspersed with *shou* medallions, 18in., *K'ang Hsi* ; wood stands 4

3 A pair of massive octafoil Jars and Covers with lobed sides, decorated in *Hsuan Te* tradition with a scrolling lotus design round the shoulders, divided by a narrow band from a similar border round the bases in *su ma ni* style, blue, the covers of domed shape perforated with the Eight Trigrams, the knobs with *shou* characters, 16in., *Ch'ien Lung seal marks*, probably Imperial work ; on perforated cloisonné stands 6

4 A BEAKER OF *yen yen* FORM, decorated in brilliant blue with flowering trees, exotic birds and root ornament round the body, the neck with similar flowering trees and small birds in flight, 15½in., *K'ang Hsi* ; wood stand 2

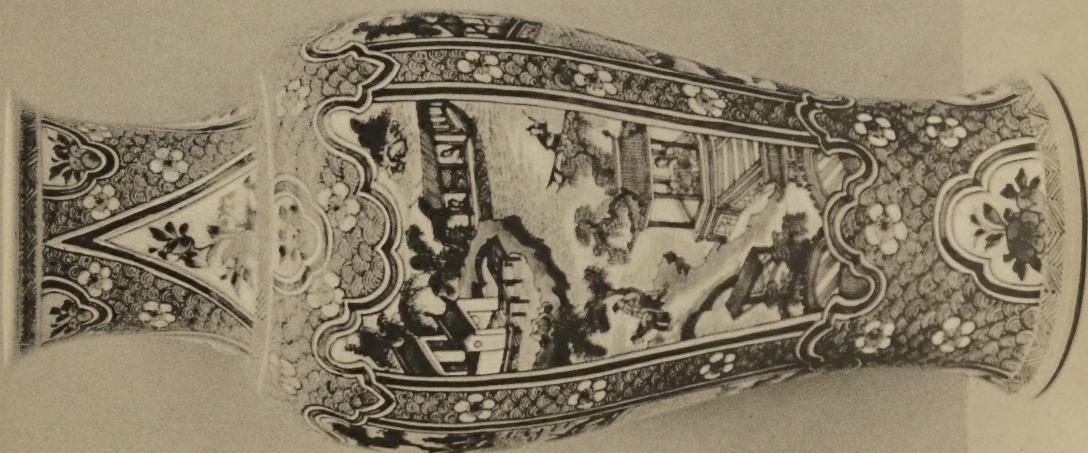
[See ILLUSTRATION]

5 A BOTTLE OF PEAR SHAPE, with trumpet neck, decorated with a scrolling *hui hui wen* lotus pattern in 15th Century style, 14½in., *ai yeh leaf mark*, 18th Century ; wood stand 2

[See ILLUSTRATION]

6 AN ATTRACTIVE VASE of *Kuan Yin* form, painted with upright panels of landscapes, river scenes, mounted warriors and house boats, on a blue wave scroll ground, the neck and base with reserved panels on a similar ground, 19in., *K'ang Hsi* ; wood stand 2

[See ILLUSTRATION]



PORCELAIN WITH "FAMILLE VERTE" DECORATION
AND PORCELAIN DECORATED ON BISCUIT

7 A "famille verte" Brush Pot of large cylindrical form, boldly decorated with peonies, rock ornament and butterflies, the interior plain, $6\frac{1}{8}$ in., *K'ang Hsi*; wood stand 2

8 A QUADRANGULAR CLUB-SHAPED VASE, enamelled on the four sides with mounted warriors with banners, and an unusual subject of a lady on a swing regarded by others on a balcony, the shoulders with diaper, $18\frac{1}{2}$ in., *K'ang Hsi*, neck repaired; wood stand 2

9 A pair of "famille verte" Beakers of *yen yen* form, enamelled with figure subjects, warriors, ladies and scenes from Chinese mythology, $17\frac{5}{8}$ in.; wood stands; *K'ang Hsi* 4

10 Another pair of similar shape, enamelled with magnolias, birds in flight, the shoulders with peonies, root ornament and peacocks (*Kung chiao mu tan hua*), the base with yellow ground borders of false gadroons, 18 in.; wood stands; *K'ang Hsi* 4

11 A "famille verte" Ginger Jar of oviform shape, painted with reserved panels of *shan shui* and *ho tu* scenes divided by a pomegranate (*shih liu*) Emblem of Fertility on one side and a finger citron, Symbol of Happiness on the other, also found in conjunction with the peach when symbolic of the Three Abundances, $8\frac{1}{8}$ in.; wood stand and cover 3

12 A "FAMILLE VERTE" ROULEAU VASE, brilliantly enamelled in Chinese taste with the Twin Genii of Union and Harmony (*ho ho erh hsien*), flanked by *Liu Han* with his three-legged toad and *Wang Tzu-ch'iao* with his crane carrying a vase with coral tree, they are depicted under a pine tree, the neck with bamboo sprays, the shoulders with symbols of The Liberal Accomplishments, 18 $\frac{1}{2}$ in. ; wood stand, 18th Century 2

[See ILLUSTRATION]

13 A "FAMILLE VERTE" VASE with tall oviform body, painted with reserved panels of peonies, magnolias, rock ornament and butterflies, the neck with two similar panels, a key fret border round the rim and false gadroons round the base, 18in. ; *K'ang Hsi* ; wood stand

[See ILLUSTRATION]

14 A Biscuit Group of Kuan Yin seated on a lotus padmasana flanked by her acolytes Long Nu and Chen Tsai, against an aubergine grotto mandorla and on a green wave scroll ground, the semi-circular base with green front and *huang pan tien* back, 10 $\frac{1}{2}$ in., and another smaller somewhat similar Group, 10in. ; *K'ang Hsi* 2

15 Two Biscuit Figures of Chung-li Ch'uan and Li T'ieh-kuai, the beggar Immortal, the latter dressed in long aubergine robes, the former in mauve robes with cloud-bands, 12 $\frac{1}{2}$ in. and 11 $\frac{3}{4}$ in. ; *K'ang Hsi*, repaired 2

16 A Biscuit Figure of Kuan Yin (*sung tse*) the Maternal with a child on her knee, 7in. ; and another Biscuit Figure of Kuan Yin on a tall lotus throne, flanked by her two acolytes, in orange, green and aubergine glazes, 9 $\frac{1}{2}$ in. ; *K'ang Hsi* ; wood stands 4



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17 A Biscuit Brush Washer of lotus leaf form, in green and aubergine glazes, 10in. ; a pair, smaller, with seeded lotus pods and crabs, 5in. ; and a Buddha's hand Citron in orange and green glazes, 3 $\frac{3}{4}$ in. ; wood stands 6

18 A pair of Biscuit Figures of Ministers of the San Kuan, in green and aubergine robes with black striped head-dresses, holding tablets, 8 $\frac{3}{4}$ in. ; and an oblong Stand with perforated borders, 7in. ; *K'ang Hsi* 3

19 A pair of pottery Figures of Rams, with green, cream and orange splashed glazes and ornate curled horns, 8in. ; a green pottery Disc Ornament of archaic jade type, on a yellow stand ; and a Biscuit Vase with galloping *hai ma*, on a green wave scroll ground with scattered plum blossom and Buddhistic symbols, 7in. ; wood stand 6

20 A pair of porcelain Figures of Boys holding vases, the robes decorated in "famille verte" enamels, *shou* characters on their breasts, 10 $\frac{1}{4}$ in. ; *K'ang Hsi* ; wood stands 4

21 A pair of "famille verte" Bowls, delicately drawn and painted with flowering trees, rock and root ornament and birds in flight, under borders of "prunus on cracked ice", the interiors with flowering branches, 6 $\frac{1}{4}$ in. ; *Cheng Hua* and double dragon marks ; *K'ang Hsi* period ; wood stands 4

22 A "FAMILLE VERTE" BEAKER of *yen yen* form, decorated on the body with warriors forming a guard to an important personage on a terrace with retainers, the neck with figures of ladies, courtiers and a pavilion, 18in., *K'ang Hsi* ; wood stand 2

23 A "FAMILLE VERTE" CLUB-SHAPED VASE of quadrangular form, decorated with reserved panels of flowers, birds, kylin and landscapes, on a green stipple ground with butterflies, the neck with smaller reserved panels on a shagreen ground, 19½in.; *K'ang Hsi*; wood stand 2

24 A pair of Beakers of *yen yen* form, decorated in "famille verte" enamels with reserved panels of butterflies and figure subjects, on a "rouge-de-fer" floral ground, the necks with similar subjects, divided by a band of green diaper and symbols of the Liberal Accomplishments on the shoulders, 14½in.; *K'ang Hsi*; wood stands 4

25 A JAR AND COVER, boldly decorated with flowering magnolias, tree peonies and birds in flight, in red, green and aubergine enamels in underglaze blue, 14¼in.; *Wan Li, Ming Dynasty*; wood stand 3

[See ILLUSTRATION]

26 A PAIR OF JARS, enamelled with scaly dragons pursuing flaming pearls mid cloud bands, above borders of *pao shan hai shui*, the necks with stiff leaves, both in bold enamel colours and underglaze blue, 13in., repaired; *Wan Li, Ming Dynasty*; wood stands and covers 6

[See ILLUSTRATION]

27 A pair of decorative Vases, similarly enamelled in red and green with a bold scrolling peony pattern in *Wan Li* style, within diaper borders and stiff leaves at the neck, 13½in.; wood stands and covers 6

28 A pair of Jars of inverted baluster shape, decorated in *san t'sai* in *Ming Wan Li* style with kylin among flowering peony trees, between borders of false gadroons and *ju-i*-shaped lappets, the necks with T-fret and diaper ornament in red and green, 11¼in.; wood stands 4



29 A finely painted "famille verte" Beaker of *yen yen* form, the body decorated with exotic birds, peonies and root ornament, the neck with sprays of flowers in similar colours, divided at the shoulders with a narrow red fret border, 15 $\frac{3}{4}$ in. ; *K'ang Hsi* ; wood stand 2

30 A cylindrical Brush Pot of large size, enamelled in "famille verte" and "famille noire" with birds in flight and others perched among root ornament and flowering tree peonies, 6 $\frac{1}{2}$ in. ; *K'ang Hsi* ; wood stand 2

31 A "FAMILLE VERTE" BEAKER of *yen yen* form, decorated on the body with sword dancers performing before a seated lady flanked by her retainers, the neck with a man drawing a bow at a fabulous animal in the sky, children around him, probably illustrating to them the subject of the Chinese "Divine Archer" Yan Yao-ki, 17 $\frac{3}{4}$ in. ; *K'ang Hsi* ; wood stand 2

32 A PAIR OF ATTRACTIVE "FAMILLE VERTE" ROULEAU VASES, spiritedly drawn and enamelled with mounted warriors and battles from Chinese mythology on one, the other with an audience scene in an interior, a view of a river painted on a screen, the necks with *shua wa wa* subjects, 17 $\frac{1}{4}$ in., *K'ang Hsi* ; wood stands 4

33 A LARGE "FAMILLE VERTE" *yen yen* BEAKER, the baluster body painted with four vertical panels of flowering trees, perhaps emblematic of the Four Seasons, on the trees are perched large birds in "famille noire" and brilliant enamels, within borders of red plum blossom on a green "cracked-ice" and stippled ground, 29in., *K'ang Hsi* ; the neck a modern restoration ; wood stand 2

CELADON BULB BOWLS AND PORCELAIN WITH
MONOCHROME GLAZES

34 A Celadon Bulb Bowl, moulded with a floral design on biscuit in the interior, the exterior moulded in relief with the Eight Trigrams, between borders of raspberry prunts, supported on three mask feet, 12 $\frac{1}{4}$ in. ; *Ming Dynasty* ; wood stand 2

35 A large Celadon Bulb Bowl, with plain interior, the exterior similarly decorated to the one in the preceding lot, 14in. ; *Ming Dynasty* ; wood stand 2

36 A shallow Celadon Bulb Bowl, the interior moulded in the biscuit with a chequer diaper design, the exterior with two borders of studded ornament, on three mask feet, 12 $\frac{1}{2}$ in. ; *Ming Dynasty*

37 A deep Celadon Bulb Bowl, with attractive green glaze, the exterior moulded with the Eight Trigrams below a carved border of cloud bands and studded ornament, supported on three mask feet, 12 $\frac{3}{4}$ in. ; *Ming Dynasty*

38 A large Celadon Bulb Bowl, moulded with a scrolling leaf border between bands of studs and supported on three massive paw feet, 14in. ; *Ming Dynasty*

39 A deep Celadon Bulb Bowl with an attractive sea-green glaze, decorated with a broad band of floral ornament below a narrower band of festoons and supported on three grotesque mask feet, 12 $\frac{3}{4}$ in. ; *Ming Dynasty*

40 A pair of porcelain Vases with globular bodies and trumpet necks, decorated on a coral red *mo hung* ground with regular borders of gilt characters, within bands of fret ornament at the necks and bases, 15 $\frac{3}{4}$ in., *mark in gold Yung Ch'ing Ch'ang Ch'un, Ever flourishing, enduring Spring* ; wood stands 4

41 A fluted Jardin 'ère of circular shape, on a conical foot, with scalloped everted rim, covered with a rich purplish blue *chi ch'ing* glaze, $10\frac{1}{4}$ in. diam. ; wood stand 2

42 A pair of Jars and Covers with double animal mask handles, covered with a rich dark blue *ta ch'ing* glaze, $13\frac{3}{4}$ in. ; wood stands 6

43 A Vase (*mei p'ing*) of inverted baluster shape, covered all over with a regular flecked robin's egg glaze, 12 in. ; wood stand 2

43A A Bottle with globular body and bamboo ribbed cylindrical neck, with flared mouth, covered with a similar robin's egg glaze to the one in the preceding lot, $14\frac{1}{4}$ in. ; wood stand 2

44 A pair of attractively glazed Bottles with pear-shaped bodies and trumpet necks, decorated with animal mask and ring handles on the shoulders, and covered with a dark "clair-de-lune" or pale lavender glaze of *yueh pai* type, $13\frac{5}{8}$ in.; *Yung Cheng seal mark* ; wood stands 4

45 A pair of small Bowls or large Cups with peach bloom (*p'in kuo hung*) glaze, the mouth rims white, $4\frac{1}{2}$ in.; *six-character mark of K'ang Hsi* ; wood stands 6

46 A peach-bloom Bottle with pear-shaped body, gadroon moulded round the base, the neck cut down and silver mounted, the body repaired with silver wire, the whole covered with a fine *p'in kuo hung* glaze, $8\frac{1}{4}$ in.; *six-character mark of K'ang Hsi* ; wood stand 2

47 AN IMPORTANT LANG YAO VASE of graceful form, covered with a brilliant cherry-red glaze (*pao shih hung*), 31 in. ; *K'ang Hsi*

PORCELAIN WITH "FAMILLE ROSE" DECORATION

48 A pair of "famille rose" fluted Dishes of circular shape, boldly decorated with *feng huang* among peonies and root ornament, within diaper borders, $10\frac{3}{4}$ in.; *Ch'ien Lung*; wood stands 4

49 A PAIR OF "FAMILLE ROSE" VASES AND COVERS of oviform shape, decorated with The Hundred Antiques and flowers, between *ju-i*-shaped lappets and pink diaper borders at the shoulders and false gadroons and pendant tassels at the bases, 17 in.; *Ch'ien Lung*; wood stands 6

[See ILLUSTRATION]

50 A PAIR OF ATTRACTIVE "FAMILLE ROSE" VASES AND COVERS of oviform shape, with double ogee bases, the bodies finely painted with flowering peony trees and pomegranates, emblematic of Spring and Fertility, interspersed with butterflies and rock ornament, the covers, one of which has been repaired, decorated with sprays of flowers, 18 in.; *Ch'ien Lung*; wood stands 6

[See ILLUSTRATION]

51 A Vase of slender oviform shape with short trumpet neck, etched in sepia in Chinese taste with pagodas and figures among clouds in a rocky landscape, probably intended for the Taoist Paradise, the reverse with *shan shui* and *ho tu* scenes, $15\frac{3}{4}$ in.; *Ch'ien Lung*; wood stand 2

52 A Vase of *yen yen* form, with oviform body and trumpet neck, decorated in black, red and green enamels with Immortals, and symbols of Longevity and Happiness including crane, pine, deer, *ling chih* fungus and five red bats (*wu hung fu*) symbolic of the Five Blessings, 16 in.; *Ch'ien Lung*; repaired; wood stand 2



53 An amusing Figure of a Pekinese Dog with his head and shoulders turned to his left, with light brown and white markings, wearing a yellow collar with red tassels, 11in. ; wood stand 2

54 An Imperial Altar Set of Five Pieces, comprising :—a circular Incense Burner on tripod, a pair of Beakers on conical feet, and a pair of Pricket Candlesticks with drip guards also on conical feet, all decorated with a scrolling floral pattern and Buddhistic symbols in soft enamel colours, on a bluey-green ground, enriched with yellow borders of *ju-i*-shaped lappets, 10½in. ; wood stands 10

55 A large Vase of bottle shape with spherical body and tapered cylindrical neck, decorated in enamel colours with a scrolling lotus design interspersed with *pa chi hsiang* symbols, a border of *ju-i*-shaped lappets round the neck and false gadroons round the base, 20¾in. ; *Ch'ien Lung seal mark in gold* ; wood stand 2

56 AN IMPERIAL KYLIN VASE of large bottle shape, with globular body and cylindrical neck, moulded in relief and coloured and gilt with kylins among wave ornament in pale green and white and cloud bands of salmon colouring, the animals in shades of blue, brown, mauve, green and red enriched with gold, the interior of the vase with turquoise colouring, 22¾in. ; *Ch'ien Lung* ; wood stand 2

57 ANOTHER IMPERIAL KYLIN VASE of similar bulbous bottle shape, with coral coloured kylins and flowers on a rich black ground, 22in. ; *Ch'ien Lung* ; wood stand 2

CHINESE WORKS OF ART, CARVINGS IN IVORY,
HORN, JADE AND OTHER STONES, AND METAL WORK

58 A LARGE CANTON ENAMEL YELLOW GROUND VASE with oviform body and trumpet neck, decorated with double dragon handles, the body with large reserved panels of Europeans seated at domestic pursuits on terraces overlooking rivers with mountainous backgrounds, the neck with reserved panels of flowers and birds, divided at the shoulders by a raised border of blue dragons on reddy-brown stipple, the yellow ground with flowers and butterflies in profusion, 26in.; *Ch'ien Lung*; wood stand 2

[See FRONTISPICE]

59 A pair of Canton enamel circular Jardinières, with fluted sides, decorated with vertical panels of flowering plants, the everted rims gem set and decorated with key fret, the conical feet with pink false gadroons, 11 $\frac{3}{4}$ in. diam.; *Ch'ien Lung*; wood stands 4

60 A large gilt bronze Figure of Avalokitesvara depicted standing with eleven heads, in flowing robes girdled at the waist and wearing the celestial scarf *tien ye*, eight arms in various mudra, in front of thirty-two gilt bronze arms and against a mandorla of a thousand arms, supported on a gilt bronze lotus padmasana, 17 $\frac{3}{4}$ in. (see *Getty "The Gods of Northern Buddhism"*, p. 53)

61 An ivory Figure of Shou Lao with protuberant head, in girdled robes, holding a staff in his right hand and a peach in his left, dark brown patination, 10in.; wood stand 2

62 Another ivory Figure of Tung Fang So as a bearded man, holding a staff and peach in his right hand, his face with a jovial expression, fitting the boy that stole the peaches from the garden of Si Wang Mu, 12 $\frac{1}{4}$ in.



65



66



67



63 A pair of finely carved Rhinoceros Horns of large size, perforated and depicting fruiting peach branches and leaves, terminating in large lotus leaves, $20\frac{1}{2}$ in., on carved wood stands, fitted for electric light, $15\frac{1}{2}$ in. 4

64 A PAIR OF IMPERIAL YELLOW GLASS VASES with inverted baluster bodies, surmounted by a trumpet neck, of rich opaque yellow colour, $12\frac{3}{4}$ in. ; *four-character marks of Ch'ien Lung* ; wood stands 4

[See ILLUSTRATION]

65 A PAIR OF FINELY CARVED IMPERIAL YELLOW GLASS VASES, decorated in relief with alternate medallions of flowers and birds and inscriptions, above archaic fret ornament, the flared necks with stiff leaves, the foot rims with false gadroons, $11\frac{1}{2}$ in. ; *six-character mark of Ch'ien Lung* ; wood stands 4

[See ILLUSTRATION]

66 A CIRCULAR GREEN JADE INCENSE BURNER AND COVER, the latter with perforated floral knop, the body with double lion's mask and ring handles, carved with ogre masks and archaic fret, and supported on three mask and paw feet, grey-green tint; $6\frac{1}{2}$ in. ; wood stand 3

[See ILLUSTRATION]

67 An attractive small pale mauve Figure of an Immortal in long flowing robes, wearing a celestial scarf, the robes girdled at the waist, the hair piled in a high coiffeur, $5\frac{3}{8}$ in. ; wood stand 2

[See ILLUSTRATION]

68 A translucent white jade Figure of a Bodhisattva holding a scroll, wrapped in a loose robe, the ears large, the hair done on top of the head resembling an ushinisha, $6\frac{3}{8}in.$; wood stand

69 A pair of good quality translucent jade Saucer Dishes, with everted rims, supported on circular feet, with light cloudy markings, $8\frac{1}{2}in.$; wood stands 4

70 A translucent white jade Bowl of plain deep shape, with slightly everted rim, supported on a circular foot, slight striations and sodden snow colouring in parts, $5\frac{3}{8}in.$; wood stand 2

71 A green jade Incense Burner and Cover of circular shape, with double ring handles, on three mask and paw feet, the cover of double tiered pagoda form, surmounted by a lotus knob containing a double gourd, $8\frac{3}{4}in.$; wood stand 2

72 A pair of brilliant green malachite Parrots, perched on rockwork bases, the heads slightly turned outwards, unusually well veined and boldly carved, $6\frac{1}{2}in.$; wood stands 4

73 A well carved translucent white jade Bowl, decorated round the body with a broad band of archaic dragons and cloud bands, a hollow border under the rim carved in relief with the *pa chih-hsiang*, supported on five bracket feet, $6\frac{3}{8}in.$; wood stand 2

74 A JADE MODEL OF A JUNK with four figures on board, one fishing with a net, another poling, another at the helm, and another at the sails, pale green tint, the sails with brown rust markings, complete with anchor and chain, $8\frac{7}{8}in.$; wood stand 2

[See ILLUSTRATION, facing p. 3]

75 A WHITE JADE PHOENIX VASE of flattened baluster form, carved with archaic dragons, mask and ring handles, loose cover and chain supported on the back of a phoenix, $10\frac{1}{2}$ in. ; wood stand 2

[See ILLUSTRATION, facing p. 3]

76 A WELL CARVED WHITE JADE GROUP of Kuan Yin standing on a wave girt base, flanked by two lotus flowers supporting her acolytes, Long Nu and Chen Tsai, $9\frac{3}{4}$ in. ; wood stand 2

[See ILLUSTRATION, facing p. 3]

77 A double lotus jade Brush Washer and Dropper, formed of two flowers and bud, carved in relief, decorated with a dragonfly and rust markings on the translucent body, 8 in. wide ; wood stand 2

78 A massive translucent jade Saucer Dish, supported on a circular foot, with emerald and cloud markings, $11\frac{3}{8}$ in. ; wood stand 2

79 A translucent white jade Pendant Vase of flattened baluster form, with rope twisted hoop handle on which the cover rings slide up and down, $7\frac{3}{4}$ in., supported within a carved wood frame of gate type, $13\frac{1}{4}$ in. 2

80 A moss-green Bowl of translucent jade, the plain side supported on a deep circular foot, the bowl regularly marked all over with moss markings and darker splashes, $7\frac{1}{2}$ in. ; wood stand 2

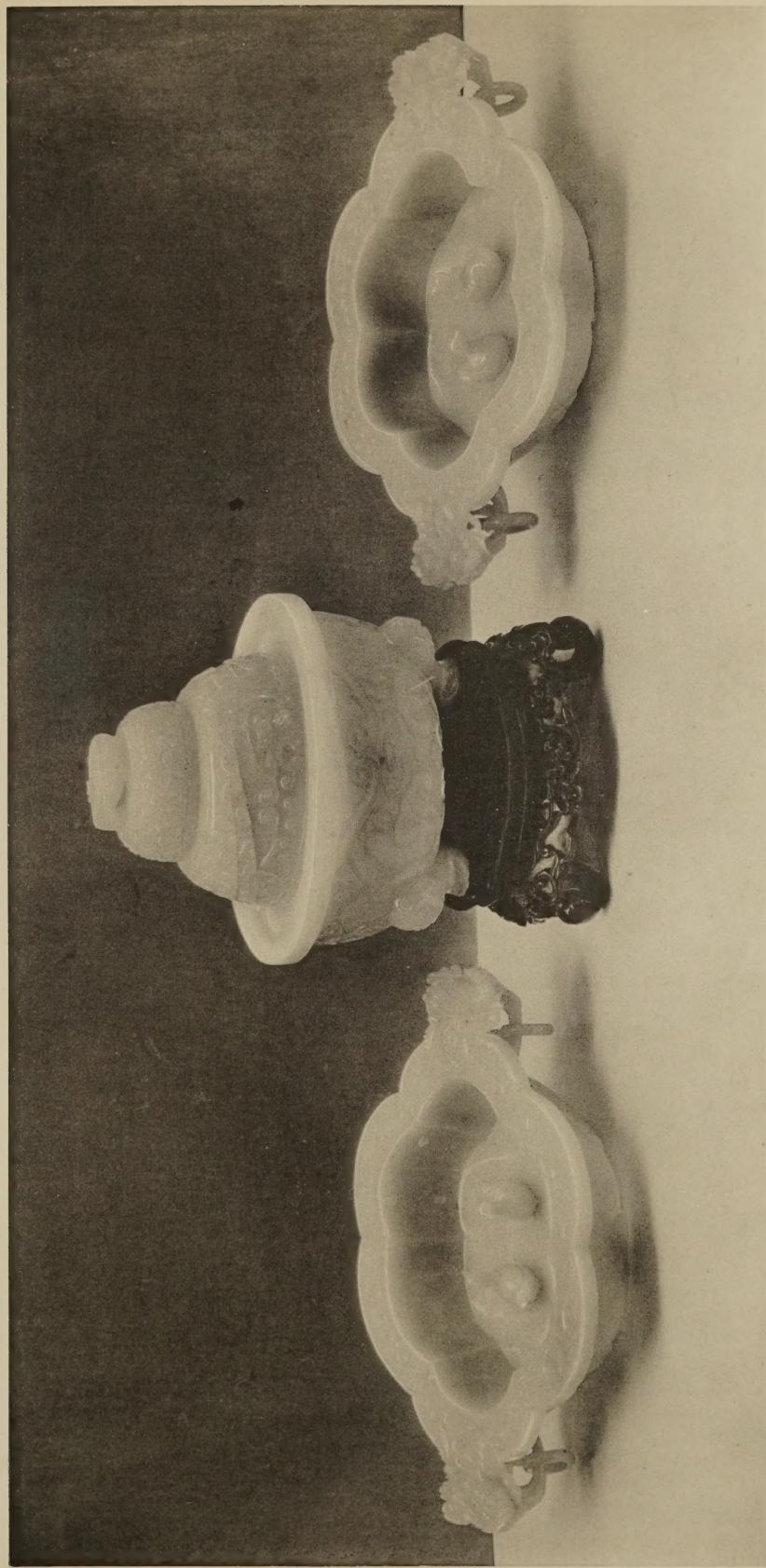
81 A TRANSLUCENT WHITE JADE INCENSE BURNER AND COVER of massive circular form, carved with three large ogre masks and supported on three mask and paw feet, the double domed cover similarly carved with *taotieh* masks and surmounted by a pierced and coiled dragon knop, 6 $\frac{3}{8}$ in. ; carved wood stand 2

[See ILLUSTRATION]

82 A PAIR OF FINELY CARVED TRANSLUCENT SHALLOW JADE BOWLS, with double lotus and ring handles, the hexafoil lobed sides with stiff leaves on the exterior and scrolling lotus on the everted rims, the bases with conventional lotus flowers, the interiors of the bowls each with two mandarin ducks, emblems of conjugal felicity, 9 $\frac{1}{2}$ in. ; seal marks ; carved wood stands 4

[See ILLUSTRATION]

END OF SALE



81

82

82

SOTHEBY & Co.'s
SALE OF
A COLLECTION
OF CHINESE PORCELAIN

WITH

“FAMILLE VERTE” AND “FAMILLE ROSE” DECORATION,
FINELY CARVED JADES, GLASS AND METAL WORK

8th July, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.		
1	Blairman	..	1	10	0	32	Lennard	..	110	0	0
2	Moss	..	14	0	0	33	Blairman	..	88	0	0
3	Carr	..	9	0	0	34	Blairman	..	12	0	0
4	Lennard	..	14	0	0	35	Blairman	..	7	0	0
5	Boode..	..	16	0	0	36	Mallett	..	9	0	0
6	Lennard	..	22	0	0	37	Blairman	..	16	0	0
7	Blairman	..	15	0	0	38	Moss ..	..	18	10	0
8	Blairman	..	18	0	0	39	Blairman	..	16	0	0
9	Mallett	..	35	0	0	40	Blairman	..	6	10	0
10	Popoff..	..	28	0	0	41	Blairman	..	17	0	0
11	Blairman	..	17	0	0	42	Moss ..	..	4	0	0
12	Blairman	..	62	0	0	43	Blairman	..	7	10	0
13	Farmer, Mrs.	..	51	0	0	43A	Boode..	..	5	10	0
14	Blairman	..	19	0	0	44	Blairman	..	4	10	0
15	Farmer, Mrs.	..	10	0	0	45	Blairman	..	6	10	0
16	Blairman	..	26	0	0	46	Moss ..	..	17	0	0
17	Farmer, Mrs.	..	22	0	0	47	Claremont ..	..	48	0	0
18	Farmer, Mrs.	..	14	0	0	47A	Claremont ..	..	20	0	0
19	Blairman	..	2	10	0	48	Blairman	..	13	0	0
20	Farmer, Mrs.	..	30	0	0	49	Capell	..	34	0	0
21	George	..	24	0	0	50	Sparks	..	46	0	0
22	Carr	..	29	0	0	51	Blairman	..	14	0	0
23	Fenouil	..	34	0	0	52	Moss ..	..	12	10	0
24	Moss ..	..	54	0	0	53	Blairman	..	18	0	0
25	Blairman	..	33	0	0	54	Farmer, Mrs.	..	16	0	0
26	Moss ..	..	32	0	0	55	Blairman ..	..	19	0	0
27	Farmer, Mrs.	..	48	0	0	56	Capell	..	24	0	0
28	Moss ..	..	8	10	0	57	Blairman ..	..	23	0	0
29	Blairman	..	30	0	0	58	Moss ..	..	45	0	0
30	Blairman	..	32	0	0	59	Farmer, Mrs.	..	12	0	0
31	Mallett	..	34	0	0	60	Collum ..	..	9	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
61	Dalton	..	3	10	0	74	Partridge, F.	..	21	0	0
62	Moss	..	11	10	0	75	Grants	..	40	0	0
63	Moss	..	36	0	0	76	Grants	..	20	0	0
64	Withdrawn	..			77	Grants	..	20	0	0	
65	Paul	..	16	0	0	78	Fransella	..	15	0	0
66	Partridge, F.	..	78	0	0	79	Moss	..	44	0	0
67	Bird, W.	..	16	0	0	80	Partridge, F.	..	20	0	0
68	Partridge, F.	..	7	0	0	81	Grants	..	66	0	0
69	Fransella	..	16	0	0	82	Grants	..	125	0	0
70	Rolfe	..	22	0	0	82A	Moss	..	38	0	0
71	Mallett	..	30	0	0						
72	Partridge, F.	..	22	0	0		Total of Sale	..	£2,228	0	0
73	Rolfe	..	78	0	0						

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